

Phoebe Angeni

www.phoebeangeni.com

phoebeangeni@gmail.com

Height: 5'11

Hair: Dark Brown

Eyes: Hazel

Voice: Mezzo Soprano

THEATRE

| | | | |
|----------------|---------------------------|--------------------------|-----------------|
| Ithaca | Nobody, Homer, Circe etc. | Edinburgh Fringe | Phoebe Angeni |
| Shellshock! | Venetia Von Van Clief | Edinburgh Fringe | Louis Catliff |
| The Bacchae | Dionysus | Edinburgh Fringe | Gabriele Uboldi |
| Calypso | Calypso | OTR Festival | Phoebe Angeni |
| Ad-Libbed Love | The Other Woman | University of St Andrews | Sasha Gisborne |
| Kaneasaurus | Rosalyn Thompson | University of St Andrews | Joe Irvine |

INDEPENDENT SHORT FILM

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|---------------|---------------|--|-----------------------------------|
| Hands of Fate | Carolyn Spade | St Andrews Film Festival <i>Best Actor, St Andrews Film Blitz</i> | Britta Hansmann, Phoebe Angeni |
| Beasts | The Dreamer | St Andrews Film Festival | Phoebe Angeni |

TRAINING

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|-----------------------|---------------------------|---------------------------------------|
| Chekhov Intensive | Sam Schacht | Stella Adler Studio, NYC |
| Shakespeare Intensive | Nona Sheppard | Royal Academy of Dramatic Art, London |
| Voice Acting | David Rosenthal | |
| Alexander Technique | Josephine Gray | |
| Classical Singing | Dolores San Miguel Wagner | |

EDUCATION

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| University of St. Andrews, Scotland | English Literature (BA 2.1 Honours) |
| <i>Dissertation: Performing the Divine Feminine: Women, Theatre, and Social Change</i> | |

SPECIAL SKILLS

Singing, Dance, Dialects (European, British, and American), French Speaker
Teaching Artist (Physical Theatre and Film), Writing Poetry and Prose, Directing
Certified Yoga Instructor, Barista Work, Archery

SPECIAL INTERESTS

Classical Texts and Adaptations, Art History, Mythology