

PHOEBE ANGENI

www.phoebeangeni.com | phoebeangeni@gmail.com

Independent theatre-maker and writer. Inspired to explore and address contemporary socio-political issues through boundary-pushing material in classical, fantasy, and dramatic genres. Passionate about collaborating and balancing creative thinking with an aptitude for leadership, business, and management.

THEATRE DIRECTION & PRODUCTION

Deck the Hall (Guest Artist)

Presidio Theatre and San Francisco Symphony (2022 & 2023)
Director and Line Producer

Consulted with Presidio Theatre to determine scope of project, contracting/payment arrangements. Coordinated and ran production meetings with Musical Director and Choreographer. Outlined and developed storyline with Writing Team. Organised rehearsal schedules and communicated production needs to Presidio Theatre and San Francisco Symphony. Managed rehearsal process, working as a team with Musical Director and Choreographer. Oversaw the vision of the show, directed staging and performance choices. Managed performers, wardrobe, hair, and makeup teams as well as transportation logistics throughout performances. Connected Presidio Theatre photographers with Symphony PR. Organised and created marketing materials for Presidio Theatre and San Francisco Symphony (copy, photos, video) to use in print, online, and on social media.

Sleeping Beauty

Presidio Theatre, San Francisco (2022 & Remount in 2023)
Assistant Director and Principal Understudy

Collaborated on direction, focusing on supporting characters. Created blocking notes for performers and stepped in for ten performance tracks during periods of scheduling conflicts or cast illness through rehearsals. Created concise and workable notes on performance, lighting, sound, projections and shared notes with creative team through Tech and Previews. Collaborated in direction of understudies and supported put-ins. Performed in 2022 for two weeks of shows due to cast illness. Performed in 2023 for a week due to cast illness.

Ithaca

Edinburgh Fringe Festival (2021)
Producer, Writer, Director, Solo-Performer

Wrote, produced, directed, and performed *Ithaca*. Filmed and edited the piece to air virtually at the Edinburgh Fringe. *Ithaca* featured two weeks running in Scotland's National Newspaper, The Scotsman. The show earned five-star reviews from *LouReviews* and *FringeBiscuit* as well as four-stars from *The Scotsman*, *London Theatre 1*, and *EdFringe Review*. Lyn Gardner of *The Guardian* and *Stagedoor* remarked that *Ithaca* is 'not just a technical achievement... it's a bit of a tour de force... Angeni takes trauma and transforms it.'

Calypso

On the Rocks Festival (2019)
Writer, Director, Solo-Performer

Wrote, directed, and performed *Calypso* at On the Rocks Festival, the largest student-run arts festival in the UK. The show earned five stars from *The Tribe* and was praised as 'Unique... Astonishing... Resplendent... One of the best pieces of art I have seen in my five years in St Andrews.'

*For more information on performance work, including lead roles in two additional Edinburgh Fringe shows: *Shellshock!* and *The Bacchae*, please see my digital portfolio.

www.phoebeangeni.com/recent-theatre

POETRY – WRITING & PRODUCTION

Longitudes & Latitudes Collection of 99 Poems
Published in 2023 with Gatekeeper Press

Wrote, edited, and compiled all poems. Oversaw project scheduling and worked with Gatekeeper Press to design the cover, interior design and layout. Readers have consistently rated *Longitudes & Latitudes* five stars and remarked that the poetry collection is 'fiercely feminist, mischievous... ultimately life affirming, hopeful, transformative.'

STAGE MANAGEMENT

The Wizard of Oz American Conservatory Theatre, San Francisco (2023)

Fefu and Her Friends American Conservatory Theatre, San Francisco (2022)

The Magic Lamp Presidio Theatre, San Francisco (2022)

Production Assistant with Stage Management. On-book throughout rehearsal and consistently managed/updated script changes. Created Excel spreadsheets on costume changes and Covid management*. Created and distributed daily schedules. Assisted in creating daily rehearsal and production notes. Worked with crew backstage throughout production to manage flow, cue scenery changes, and ensure a smooth-running show. Additional work as Assistant Stage Manager for Berkley Repertory Theatre's OVATION Gala at the Ritz Carlton, San Francisco (2024).

*Certified Covid Compliance Officer for Theatre Productions (USITT)

TEACHING DIRECTOR

Substitute Theatre Instructor The Hamlin School (2024)

Instructed students age 11-13. Classes focused on scene study with a Stanislavsky-based curriculum. Additionally supported direction of the Spring Musical: Descendants.

Physical Theatre Programme The Hamlin School, After School Academy (2022 & 2024)
Director

Directed a devised physical theatre rehearsal process for students age 8-10. Focused on exercises and movement techniques from Laban, Lecoq, and Boal.

Short Film Programme The Hamlin School, After School Academy (2022)
Director

Directed exercises for students age 8-10 as an introduction to film technique and story-building. Additionally directed students in on-camera acting technique.

A Midsummer Night's Dream The Hamlin School, Summer Programme (2022)
Assistant Director

Assistant Director for a site-specific outdoor adaptation of *Midsummer Night's Dream*. Instructed students on Shakespearian verse and collaborated on staging, performance choices, and organising rehearsal schedules. Collaborated on production notes and worked with students to build confidence and improve performance technique.

EDUCATION

University of St. Andrews
Scotland, UK

English Literature: BA2.1 Honours (2019)
Dissertation: Performing the Divine Feminine:
Women, Theatre, and Social Change

Modules Include: Making Performance, Drama: Reading and Performance, Restoration Drama
Writing Poetry, Poetry in Cinema, Modern Experimental Poetry,
Additional Modules in Schools of Film, Art History, and Classics.

THEATRICAL TRAINING

Chekhov Intensive

Stella Adler Studio, NYC

Sam Schacht

Shakespeare Intensive

Royal Academy of
Dramatic Art, London

Nona Shepphard

Additional private tutoring in Voice Acting, Dialect, Classical Singing, Alexander Technique.

Certified Yoga Instructor (200 hours)

Employer and Colleague References available on request.