

PHOEBE ANGENI

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Independent theatre-maker creating mythological, experimental, international, and socio-politically engaged productions. Highly ambitious, slightly wild, and with a supportive leadership style that inspires collaborators to achieve their best work yet. Let's make something magnificent!

INDEPENDENT THEATRE | INTERNATIONAL FESTIVALS

MYTH. CURIOSITY. ACTIVISM. HEART.

SPECIALISATION IN WRITING, DIRECTION, PERFORMANCE. ASPIRATION TOWARDS INTERNATIONAL TOURING.

INCARNATE

In Development (2022-Present)
Writer-Director

A multi-genre spectacular, exploring patriarchal oppression within contexts of immigration, the nuclear family unit, performances of femininity, and tragic romance. INCARNATE is a journey about finding one's place in the world and elevates modern-day relationships to a dazzling mythological scale. INCARNATE will finish development in San Francisco before premiering at the Edinburgh Fringe.

Ithaca

Edinburgh Fringe Festival (2021)
Producer, Writer, Director, Solo-Performer

An autobiographical, feminist, one-woman adaptation of Homer's *Odyssey*. Presented as a stage-for-screen production during Covid. *Ithaca* featured two weeks running in Scotland's National Newspaper, *The Scotsman*. The show earned five-star reviews from *LouReviews* and *FringeBiscuit* as well as four-stars from *The Scotsman*, *London Theatre 1*, and *EdFringe Review*. Lyn Gardner of *The Guardian* and *Stagedoor* remarked that *Ithaca* is 'not just a technical achievement... it's a bit of a tour de force... Angeni takes trauma and transforms it.'

Calypso

On the Rocks Festival (2019)
Writer, Director, Solo-Performer

An eco-feminist exploration of liminal space, calling into question modern notions of femininity, selfhood, social and geographical displacement. Presented at On the Rocks Festival, the largest student-run arts festival in the UK. The show earned five stars from *The Tribe* and was praised as 'Unique... Astonishing... Resplendent... One of the best pieces of art I have seen in my five years in St Andrews.'

Shellshock!

Edinburgh Fringe Festival (2019)
Performed as Venetia Von Van Clief

A new musical satire, exploring themes of greed, fanaticism and how many turtle puns are too many turtle puns. Written and Directed by Louis Catliff, Composed by Joey Baker. Presented at a Pleasance Pop-Up Venue in collaboration with The Greenhouse. Shortlisted for Scottish Theatre Awards on the Fringe.

The Bacchae

Edinburgh Fringe Festival (2018)
Performed as Dionysus

An ensemble-based exploration of the modern-day relevance of Classical texts, featuring physical theatre elements, devised sequences, and choreographed dance. Written and Directed by Gabriele Uboldi. Presented at Greenside.

LOCAL THEATRE | DIRECTION & PRODUCTION | SAN FRANCISCO

PASSIONATE LEADER OF AN INCLUSIVE AND INNOVATIVE CREATIVE PROCESS.

LOOKING TO DIRECT GROUNDBREAKING WORK IN ALIGNMENT WITH MY STYLE & SUBJECTS OF INTEREST.

Deck the Hall
(Guest Artist)

Presidio Theatre and San Francisco Symphony (2022 & 2023)
Director and Line Producer

Consulted with Presidio Theatre to determine scope of project, contracting/payment arrangements. Coordinated and ran production meetings with Musical Director and Choreographer. Outlined and developed storyline with Writing Team. Organised rehearsals schedules and communicated production needs to Presidio Theatre and San Francisco Symphony. Managed rehearsal process, working as a team with Musical Director and Choreographer. Oversaw the vision of the show, directed staging and performance choices. Managed performers, wardrobe, hair, and makeup teams as well as transportation logistics throughout performances. Connected Presidio Theatre photographers with Symphony PR. Organised and created marketing materials for Presidio Theatre and San Francisco Symphony (copy, photos, video) to use in print, online, and on social media.

Sleeping Beauty

Presidio Theatre, San Francisco (2022 & Remount in 2023)
Assistant Director and Principal Understudy

Collaborated on direction, focusing on supporting characters. Created blocking notes for performers and stepped in for ten performance tracks during periods of scheduling conflicts or cast illness through rehearsals. Created concise and workable notes on performance, lighting, sound, projections and shared notes with creative team through Tech and Previews. Collaborated in direction of understudies and supported put-ins. Performed in 2022 for two weeks of shows due to cast illness. Performed in 2023 for a week due to cast illness.

PRODUCTION ASSISTANT | STAGE MANAGEMENT | SAN FRANCISCO

INCLUDED TO ILLUSTRATE EXPERIENCE AND DETAIL ORIENTATION, NOT DESIRE FOR THIS TYPE OF WORK.

The Wizard of Oz

American Conservatory Theatre, San Francisco (2023)

Fefu and Her Friends

American Conservatory Theatre, San Francisco (2022)

The Magic Lamp

Presidio Theatre, San Francisco (2022)

On-book throughout rehearsal and consistently managed/updated script changes. Created Excel spreadsheets on costume changes and Covid management*. Created and distributed daily schedules. Assisted in creating daily rehearsal and production notes. Worked with crew backstage throughout production to manage flow, cue scenery changes, and ensure a smooth-running show. Production Assistant for Berkley Repertory Theatre's OVATION Gala at the Ritz Carlton, San Francisco (2024).

*Certified Covid Compliance Officer for Theatre Productions (USITT)

POETRY | WRITING & PRODUCTION

EXPERIMENTAL. ESOTERIC. LYRIC HOMAGES TO THE NATURAL WORLD AND HUMAN SPIRIT.

Longitudes & Latitudes

Collection of 99 Poems
Published in 2023 with Gatekeeper Press

Wrote, edited, and compiled all poems. Oversaw project scheduling and worked with Gatekeeper Press to design the cover, interior design and layout. Readers have consistently rated *Longitudes & Latitudes* five stars and remarked that the poetry collection is 'fiercely feminist, mischievous... ultimately life affirming, hopeful, transformative.'

EDUCATION

University of St. Andrews
Scotland

English Literature: BA2.1 Honours (2019)
Dissertation: Performing the Divine Feminine:
Women, Theatre, and Social Change

Modules Include: Making Performance, Drama: Reading and Performance, Restoration Drama
Writing Poetry, Poetry in Cinema, Modern Experimental Poetry,
Additional Modules in Schools of Film, Art History, and Classics.

THEATRICAL TRAINING | ADDITIONAL LEADERSHIP & WORKSHOP SKILLS

Chekhov Intensive

Stella Adler Studio, NYC

Sam Schacht

Shakespeare Intensive

Royal Academy of
Dramatic Art, London

Nona Shepphard

Occasional **Teaching Artist** at The Hamlin School in San Francisco. Directed / Devised after-school physical theatre programmes with exercises & movement techniques derived from Laban, Lecoq, and Boal. Lead Stanislavsky-based scene study classes. Assisted students with understanding and performing Shakespearian text.

Certified **Yoga Instructor** (200 hours): Taught all-levels classes for teachers at St Leonard's School in St Andrews, students at The University of St Andrews, and community classes at The View Studio, St Andrews.

Employer and Colleague References available on request.