

PHOEBE ANGENI

Writer | Director | Performer

www.phoebeangeni.com | phoebeangeni@gmail.com

Independent theatre-maker and poet, creating fiercely feminist, experimental, boundary-pushing material. Inspired to explore and address contemporary socio-political issues through classical, fantasy, and dramatic genres. Passionate about collaborating and balancing creative thinking with an aptitude for leadership, business, and management.

THEATRE DIRECTION

Deck the Hall (Guest Artist)

Presidio Theatre and San Francisco Symphony (2022 & 2023)
Director and Line Producer

Consulted with Presidio Theatre to determine scope of project, contracting/payment arrangements. Coordinated and ran production meetings with Musical Director and Choreographer. Outlined and developed storyline with Writing Team. Organised rehearsal schedules and communicated production needs to Presidio Theatre and San Francisco Symphony. Managed rehearsal process, working as a team with Musical Director and Choreographer. Oversaw the vision of the show, directed staging and performance choices. Managed performers, wardrobe, hair, and makeup teams as well as transportation logistics throughout performances. Connected Presidio Theatre photographers with Symphony PR. Organised and created marketing materials for Presidio Theatre and San Francisco Symphony (copy, photos, video) to use in print, online, and on social media.

Sleeping Beauty

Presidio Theatre, San Francisco (2022 & Remount in 2023)
Assistant Director;
Principal Understudy: Sonoma (Sleeping Beauty), Mjr Major,
Queen Montgomery

Collaborated in directing selected scenes, focusing on supporting characters. Directed actors in promotional photoshoot. Created blocking notes for performers and stepped in for ten performance tracks during periods of scheduling conflicts or cast illness through rehearsals. Created concise and workable notes on performance, lighting, sound, projections and shared with creative team through Tech and Previews. Collaborated in direction of understudies and supported put-ins. Performed in 2022 as Ensemble and Mjr Major for two weeks of shows due to cast illness. Performed in 2023 as Mjr Major for a week due to cast illness.

Ithaca

Edinburgh Fringe Festival (2021)
Producer/Writer/Director/Solo-Performer

Wrote, produced, directed, and performed *Ithaca* with minimal assistance during the height of Covid. Filmed and edited the piece to air virtually at the Edinburgh Fringe. *Ithaca* featured two weeks running in Scotland's National Newspaper, The Scotsman. The show earned five-star reviews from *LouReviews* and *FringeBiscuit* as well as four-stars from *The Scotsman*, *London Theatre 1*, and *EdFringe Review*. Lyn Gardner of *The Guardian* and *Stagedoor* remarked that *Ithaca* is 'not just a technical achievement... it's a bit of a tour de force... Angeni takes trauma and transforms it.'

*For further information on upcoming and past performance work, including a second one-woman show (*Calypso*) and two additional Edinburgh Fringe shows (*Shellshock!* and *The Bacchae*) please see my digital portfolio: www.phoebeangeni.com

STAGE MANAGEMENT

The Wizard of Oz American Conservatory Theatre, San Francisco (2023)

Fefu and Her Friends American Conservatory Theatre, San Francisco (2022)

The Magic Lamp Presidio Theatre, San Francisco (2022)

Production Assistant with Stage Management. Helped support a positive working space throughout the rehearsal process. On book throughout rehearsal and consistently managed/updated script changes. Created Excel spreadsheets on costume changes and Covid management*. Created and distributed daily schedules. Assisted in creating daily rehearsal and production notes. Worked with crew backstage throughout production to manage flow, cue scenery changes, and ensure a smooth-running show.

*Certified Covid Compliance Officer for Theatre Productions (USITT)

TEACHING DIRECTOR

Physical Theatre Programme The Hamlin School, After School Academy (2022)
Director

Designed and directed a devised physical theatre rehearsal process for young students (age 8-10). Brainstormed script choices with students and wrote them a short piece to perform. Directed performance and filmed the show for families to view.

Short Film Programme The Hamlin School, After School Academy (2022)
Director

Created and directed exercises for students as an introduction to film technique and story-building. Assigned short projects designed to encourage play and experimentation with new cinematic concepts. Directed students in on-camera acting technique.

A Midsummer Night's Dream The Hamlin School, Summer Programme (2022)
Assistant Director

Assistant Director to a site-specific outdoor adaptation of *Midsummer Night's Dream* for young girls ages 8-10. Assisted students with Shakespearian verse and collaborated on staging, performance choices, and organising rehearsal schedules. Collaborated on production notes and worked with students to build confidence and improve performance technique. Filmed and edited the production for families who weren't able to attend the show.

POETRY

Longitudes & Latitudes Collection of 99 Poems
Published in 2023 with Gatekeeper Press

Wrote, edited, and compiled all poems. Oversaw project scheduling and worked with Gatekeeper Press to design the cover, interior design and layout. Readers have consistently rated *Longitudes & Latitudes* five stars and remarked that the poetry collection is 'fiercely feminist, mischievous... ultimately life affirming, hopeful, transformative.'

EDUCATION

University of St. Andrews

English Literature: BA2.1 Honours (2019)

Dissertation: Performing the Divine Feminine: Women,
Theatre, and Social Change

Modules Include: Writing Poetry, Poetry in Cinema, Modern Experimental Poetry,
Making Performance, Drama: Reading and Performance

*Additional Modules in Schools of Film, Art History, and Classics.

THEATRICAL TRAINING

Chekhov Intensive

Stella Adler Studio, NYC

Sam Schacht

Shakespeare Intensive

Royal Academy of
Dramatic Art, London

Nona Shepphard

Additional private tutoring in Voice Acting, Dialect, Classical Singing, Alexander Technique.
Certified Yoga Instructor (200 hours)

Employer and Colleague References available on request.