

Phoebe Angeni

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THEATRE

Deck the Hall Short	Presidio Theatre and San Francisco Symphony	Director with Bill Keck and Stacey Printz
Sleeping Beauty	Presidio Theatre, San Francisco	Assistant Director with Liam Vincent
Ithaca	Edinburgh Fringe <i>Five Star Reviews from: LouReviews, Fringebiscuit</i> <i>Four Star Reviews from: The Scotsman, London Theatre 1, EdFringe Review</i>	Director, Solo Performance
	‘Angeni makes her heroic journey in style, and with a humour and poetry – both verbal and visual – as moving and courageous as it is impressive.’ - Joyce McMillan, The Scotsman	
Calypso	On The Rocks Festival, University of St Andrews <i>Five Star Review from The Tribe</i>	Director, Solo Performance
	‘Unique...Astonishing...Resplendent... One of the best pieces of art I have seen in my five years in St Andrews.’ - Elliot Douglas, The Tribe	

TEACHING DIRECTOR

A Midsummer Night’s Dream	The Hamlin School, Summer Programme	Co-Director
Physical Theatre Programme	The Hamlin School, After School Academy	Director
Short Film Programme	The Hamlin School, After School Academy	Director

INDEPENDENT FILM

Hands of Fate	Short Film, St Andrews Film Festival <i>Awarded Runner-Up, selected by Joe Russo at the University of St Andrews Film Blitz</i>	Co-Director
Beasts	Experimental Film, St Andrews Film Festival	Director

EDUCATION

University of St. Andrews, Scotland	English Literature (BA 2.1 Honours)
Classes Include: Making Performance, Drama: Reading and Performance, Restoration Drama in Context, Ancient Greek Literature and Culture	Dissertation: Performing the Divine Feminine: Women, Theatre, and Social Change

FURTHER TRAINING

Chekhov Intensive	Stella Adler Studio, NYC	Sam Schacht
Shakespeare Intensive	RADA, London	Nona Sheppard