

# Phoebe Angeni

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## THEATRE DIRECTION

Deck the Hall Short	Presidio Theatre and San Francisco Symphony Premiere 2022, Remount 2023	Director, Line Producer with Bill Keck and Stacey Printz
Sleeping Beauty	Presidio Theatre, San Francisco Premiere 2022, Remount 2023	Assistant Director with Liam Vincent
Ithaca	Edinburgh Fringe 2021 <i>Five Star Reviews from: LouReviews, Fringebiscuit</i> <i>Four Star Reviews from: The Scotsman, London Theatre 1, EdFringe Review</i>	Director, Solo Performance

‘Angeni makes her heroic journey in style, and with a humour and poetry – both verbal and visual - as moving and courageous as it is impressive.’  
- Joyce McMillan, The Scotsman

Calypso	On The Rocks Festival, University of St Andrews <i>Five Star Review from The Tribe</i>	Director, Solo Performance
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‘Unique...Astonishing...Resplendent... One of the best pieces of art I have seen in my five years in St Andrews.’  
- Elliot Douglas, The Tribe

## STAGE MANAGEMENT

Wizard of Oz	American Conservatory Theatre, San Francisco	Production Assistant
Fefu and Her Friends	American Conservatory Theatre, San Francisco	Production Assistant
The Magic Lamp	Presidio Theatre, San Francisco	Production Assistant

## TEACHING DIRECTOR

Physical Theatre Programme	The Hamlin School, After School Academy	Director
Short Film Programme	The Hamlin School, After School Academy	Director
A Midsummer Night’s Dream	The Hamlin School, Summer Programme	Co-Director

## EDUCATION

University of St. Andrews, Scotland	English Literature (BA 2.1 Honours)
Classes Include: Making Performance, Drama: Reading and Performance, Restoration Drama in Context, Ancient Greek Literature and Culture	Dissertation: Performing the Divine Feminine: Women, Theatre, and Social Change

## FURTHER TRAINING

Chekhov Intensive	Stella Adler Studio, NYC	Sam Schacht
Shakespeare Intensive	RADA, London	Nona Shepphard